

the COURIER

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CLARKE COLLEGE, Dubuque, Iowa

February 6, 1978

Sub-committee submits proposal; revising accounting major

By Anne Ely
Staff Writer

An interim committee report suggesting more structured specifications within the accounting major program will be presented at today's Academic Affairs Committee (AAC) meeting at 4:20 in 202 CBH. The AAC subcommittee, composed of Peg Snedrud, Pat Folk, Bob Evanson and Debbie Jasper, will also propose that accounting and economics be retained as individual majors.

Presently an accounting major must take 33 hours in accounting and other business courses to qualify for a degree. There are no related-area requirements or sequences beyond an introductory accounting course. The more detailed specification of the proposed program will include basic computer courses as part of the requirements for an accounting major.

Evanson said that accounting is more in demand as a major than economics at present, so future class scheduling will probably emphasize more accounting courses than economics. However, he stressed that the committee was in no way suggesting the abolition of an economics major.

"There are sufficient numbers of competent people in the tri-colleges to offer a broad-based program

in economics and accounting," he said. "We don't want to close the door to those students who want to major in economics, but we must face the fact that the reliance must be on the resources of the tri-college program."

At present a two-semester course in the principles of accounting, and Business Law are the only economics courses being offered at Clarke.

Evanson views the committee report as "food for discussion," and emphasizes the tentativeness of the proposal. "The questions that might be relevant to the future of the economics and accounting programs cannot be answered without

the opinions of other people," he said.

He referred to Sister Kenneth Keller's proposal of last semester to administratively merge the departments of management science and computer science. "If Sister Kenneth Keller's proposal is finalized, we agree that administratively economics and accounting would fall into that new department."

Evanson said, "Our primary purpose is to decide whether it is realistic to retain these majors, and if we do retain them, how it will be done — by which personnel. We are prepared to make a tentative suggestion."

AAC meetings are open to the Clarke Community.

Gallery given go ahead

The art department was given the go ahead on turning the Mary Jo coffee shop into an Art gallery, by the Board of Trustees at their January 27 meeting.

A committee appointed by Dr. Dunham was given a February 17 deadline for deciding where to move the vending machines and tables that currently occupy the coffee shop. Once this decision is made and acted on the art department may begin the transformation. Ac-

cording to Sister Joan Lingen, chairperson of the department, they will place wooden molding around the ceiling and paint the walls; if however, the allocation given by the board will stretch, the walls will be paneled. Members of the art department will do the work involved in the transformation unless the walls are paneled, then someone else will be contracted to do the work.

The Board of Trustees is still looking into the possibility of a physical activities facility. At the top of the list of possibilities is a steel building to be constructed behind Terence Donaghoe Hall.

The Board also head reports on the Advanced Institution Development Program (AIDP) grant and admissions.

Slide show of India tour depicts great contrasts

Mist shrouded trees against an orange sunrise; black vultures silhouetted against a flaming sky; needle-thin columns by a glistening Taj Mahal; jeweled elephants and dancing snakes.

...people rummaging through heaps of trash for food; fingerless, toeless lepers with deformed faces. Dying youngsters.

"Impressions of India," a slide presentation of the Clarke-Loras Singers' tour to India and Nepal Dec. 26-Jan. 15 was held by Phoenix on Feb. 1.

Souvenirs of the five singers who participated in the presentation: Ruth Dunblazier; Barb Schulte; Judy Speirs; Gina Rogers; and Mary Beth Tauke, included delicate brass pots and vases, a nose ring, an exquisitely carved marble piece, a sandalwood elephant with ivory tusks, a prayer wheel and a Yak jacket.

Before the slide presentation, the five members explained the origins of their souvenirs. Tauke said she bought the brass pieces in India. These are similar to the much larger pots which a bride gets as dowry from her parents. The bride's family furnishes the couple's home and the parents-in-law provide rubies, diamonds and other jewelry items.

Marriages are pre-arranged. After the festivities the wife, in most



Sister Sheila O'Brien was appointed academic dean by Dr. Meneve Dunham at last Monday's Faculty Senate meeting. 97.5 percent of the faculty voted to retain O'Brien rather than organize a search committee for a new Dean. O'Brien had been serving as acting academic dean since the resignation of Sister Helen Thompson last August.

Alternate meal begins Hunger Week activities

An "alternate meal" program tonight in which 25 members of the Clarke College community will eat a balanced dinner of steak, potatoes, vegetables and dessert, and another 50 will get a bowl of rice; a 24 hours fast with a bowl of soup for dinner on Feb. 8, Ash Wednesday; and a Union Party for Hunger on Feb. 12, 9 p.m. to midnight, has been organized by Phoenix for Hunger Awareness Week Feb. 6-12.

Phoenix chairperson Aimee Pacholski said the 1/3 to 2/3 ratio is comparable to the number of well-fed and starving people in the world.

"The idea is to compare our situation with that of the less fortunate."

A sign-up sheet for the alternate meal which will be held in the Nutrition Lab on first floor, Catherine Byrne Hall, was posted in the carpeted hallway on Feb. 1. Well-balanced eaters and rice eaters will be determined by lot. Those who draw "X" marked cards will receive the nutritious meal.

Ash Wednesday participants will break their fast at Thursday breakfast in the cafeteria.

Proceeds from the \$1 party admission fee and the \$60 collected at Clarke on Fast Day, Nov. 17, will be sent to Mother Teresa and the poor in India. "Since the Clarke-Loras Singers met with Mother Teresa in India, I think this is a special cause for the Clarke community," Pacholski said.

She said that \$160 was collected from the Hunger Dance last year but they now hope to obtain \$300.

Jim Hauber of D-93 will provide music at the party and popcorn will be sold.

Phoenix is Clarke's Christian Action Organization which promotes on-campus social action. In the past they have worked for Catholic Worker House and babysat children of Vietnamese families.

X-Council seats filled

Three vacancies on the Executive Council were filled by elections January 27.

Cindy Castans was elected junior class president over Marilyn Cook. Sophomore Martha Crowley was elected Chairperson of Reach Another Person (RAP). She defeated Mary Ann Frommelt.

The Cultural Events Committee selected Kathy Grove to replace Peg Klein as Executive Council representative. Grove, a junior, and Sue Reese were appointed as representatives to the Tri-college Cultural Events Committee, replacing Klein and Liz Rosado.

Peg O'Connell was unopposed as the junior representative to the Student Affairs Committee (SAC).

Castans replaces Sheila McNamara. O'Connell replaces Mary Mattucci. Crowley replaces Fran Molloy. All three withdrew from Clarke at semester.

Albee play focuses on decay of elite society

Edward Albee's play, *Everything in the Garden*, will be performed by the Clarke College Drama department March 3, 4, 5, and 6 at 8:00 p.m. in the Arena Theater of Clarke Terence Donaghoe Hall.

Tickets are \$3 for the general public and \$2 for students. Clarke College students are admitted free of charge with a CSA activity ticket. Seating in the Arena Theater is limited. Reservations can be made by calling 588-6329.

The production will be directed by Sr. Carol Blitgen, chairman of Clarke's drama department. Junior drama major Stephanie Richardi is the play's costume designer. The set was designed by drama department instructor David Brune.

An Albee play has not been produced at Clarke since 1968 when his Pulitzer Prize-winning *A Delicate Balance* was seen in the Arena Theater. Other plays by Albee include *Who's Afraid of Virginia Woolf?*, *The Zoo Story*, *Tiny Alice*, and *The American Dream*.

Albee's Everything in the Garden is a reworking of an earlier English play of the same name written by the late Giles Cooper.

The play is about Jenny and Richard, a lower-middle class.

suburban American couple. Lack of money is the only thing standing

in the way of their happiness. A mysterious woman arrives on the scene and offers Jenny an opportunity to earn sizable sums of money by working as a call girl. When Richard discovers this, he reacts with horror, disgust, and rage. He soon realizes that his friends are also involved in the prostitution ring, and Richard faces the fact of his own share in their communal guilt. Albee's theme doesn't center directly on prostitution, but deals with the moral decay of affluent America — the prostitution of civilization.

Karen Ryker, drama department instructor, commented, "It takes just the right cast to floor an Albee play; strong, forthright, sensitive players."

Cast members include Paul Russo and Cynthia Johnson as Richard and Jenny; Monica McAsey as their daughter Robin; Jane Brenny as the mysterious Mrs. Toothe; David Brune as the wealthy playboy/neighbor; and Denise Fitzgerald, Mary Chris Kelleher, Robyn Slatery, Jonathan Brown, Simon Ramtrey, Jonathan Udelhoven as friends of Richard and Jenny.

APO show set this weekend

Loras College's Tuohy Auditorium will host the twenty-third annual APO Sneak Preview, February 10 at 7:30 p.m. and 10:00 p.m., February 11 at 7:30 p.m. and 10:00 p.m., and February 12 at 7:30 p.m. Sneak Preview '78 will be a coffeehouse theatre with the theme "Make Your Own Kind of Music." A student production with students from both Loras and Clarke colleges, the show includes large group numbers, solos, dance acts and comedy routines.

Sneak Preview '78 is being produced by Ed Weiss and directed by Joy Beach. Music is under the direction of George Rondinelli. Ticket prices are \$1.75 for single admission and \$3.00 a couple, and can be obtained by calling Ed Weiss, 588-7354 or can be purchased at the door, which will open one hour before each performance.

Proceeds will go to Muscular Dystrophy, various charity organizations, and to a service scholarship fund for a Loras Junior.

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ARA owes student complete meals

Students who eat dinner after 6 p.m. often receive poorer service than those eating earlier.

According to the ARA Food Service, dinner is served from 5:15 to 6:15; however, employees begin removing food such as desserts, and fruit and spreads shortly after six. Sometimes hot entrees and vegetables even disappear before 6:15. The salad bar and ice cream are cleared promptly at 6:15.

By 6:15 and frequently earlier, employees begin washing tables and sweeping floors. By 6:30, dishroom workers call for trays to be brought to the window.

Forum, Executive Council and other governing bodies often do not adjourn until late, sometimes six, sometimes later. Some students work until six. Other simply prefer to eat later because it accommodates their schedules better. The basketball team also practices until 6:10 three days a week. Students must not only rush to dinner, but rush through their meal.

Employees who remove food and clean up are trying to be efficient, so the dining room can close and they can go home. However, their efforts result in incomplete meals or meals of peanutbutter and jelly, which then must be inhaled rather than enjoyed.

Because the students involved are few, does not legitimize this service. Nor does the fact that the students are eating after the majority. A restaurant wouldn't serve only a part of a meal to a patron, who arrived during its hours of service. Neither would a restaurant ask a patron to eat more quickly or start cleaning while they are eating.

Clarke's dining room is in effect a restaurant. Students pay for meals and thus ought to be able to expect the service they pay for.

COURIER believes that ARA Food Service should meet its contract by serving complete hot meals to students and allowing them to eat it without being hassled by dishroom workers or those cleaning the cafeteria.

Faculty backs O'Brien; Courier in agreement

The COURIER applauds the appointment of Sister Sheila O'Brien as the academic dean of the college.

O'Brien both as associate dean and acting dean has proven her willingness and ability to handle the job. The overwhelming support she received in the faculty referendum confirms their feelings.

For the college to engage in a search when such an apt candidate as O'Brien was available would have been a waste of precious manpower and time.

The appointment of O'Brien raises another question. Will a new associate dean be appointed? President Dunham has said no associate will be appointed, but that improvements will be made in the area of counseling instead.

Will the strengthening of the counseling services eliminate the need for an associate dean? More must have been involved in the position than counseling. If not, then perhaps the post should never have been established.

If having no associate dean means O'Brien will have to do a job and a half, then COURIER opposes the decision to abolish the post of associate dean. To ask O'Brien to carry the extra workload would be unfair since being academic dean is more than a fulltime job.

COURIER congratulates O'Brien, but recommends that the decision not to fill the position of associate dean be reviewed.

••COURIER••

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Consumers find valid lesson in shoplifting experiment

By Anne Ely
and

Mary Kaye Reynolds

Reaching directly in front of other shoppers in the meat department, the busiest section of the supermarket, we grabbed steaks and put them under our coats. No one seemed to notice our bulging purses and coat pockets, or the fact that we weren't pushing a cart. We had been in the store shoplifting for over an hour and yet only one person had given us a second look.

Our purpose was like that of most shoplifters — to see how much we could get away with. But unlike the others, we actually wanted to be caught. Knowing that loss through theft is reflected in retail prices, we were out to test the awareness and concern of the average shopper. Although the consumer indirectly pays for stolen items, the overwhelming majority of "witnesses" remained oblivious to thefts taking place right before them.

We loaded ourselves to maximum capacity in the grocery store, made it past the checkout counter, and unloaded our haul in the car. No one in the store knew of our experiment except the store manager, who also wanted to test the awareness of his employees. Looking at our collection, including beef stew, hot dogs, candles and a pair of pliers, we decided to arouse more suspicion and go back for a second trip. This time we concentrated mainly on the meat department, which presented a particular challenge. There were many shoppers around, and the counter was in full view of many meat processing employees. Finding shoppers ignoring us as much as before, we began speaking to each other in normal tones about our stuffed purses. T-Bones, chicken, pork chops and ground beef were part of our second haul, and still the only person who looked suspiciously at us was a woman giving free sausage samples — neither a shopper nor a regular employee. Even she did not report us, and we made our way to the car a second time.

We made it a point to unload our purses in plain view of a man in a pickup truck next to us. We could tell he was staring intently at us, especially when we came back the second time, but he made no move to confront us.

We had stolen enough merchandise to constitute grand larceny, which is anything valued over \$20. Our theft totaled \$46.23. It took several trips to take all the hot items back into the store where we checked in with the manager. He was not surprised to hear our report that no one paid us any special attention. He said often the employees at the

checkout counter are too busy to notice people going in and out, and the shoppers are not conscious of anyone's activities but their own.

We were unprepared for the depression that suddenly enveloped us as we drove to our next scene of crime — Kennedy Mall, two gift shop owners were expecting our arrival.

We became more daring in the second venture, since we were now equipped with empty shopping bags which would have looked out of place in the grocery store. The items we took this time were smaller but more expensive: stuffed animals, scarves, and knickknacks included. We practically followed a mother and daughter around the store, blatantly stuffing merchandise into our bags and purses whenever we knew they were looking. Again, only the manager knew of our venture, but despite a few suspicious looks from employees, we successfully made it out of the store with a \$57.17 haul.

We were positive the mother and daughter had noticed us, and they had indeed mentioned our suspicious actions to the store employees. "Those girls were picking up things right and left," she had told the cashier. We stayed to visit with the manager for awhile, who concurred that most shoppers will never report a shoplifter.

"I recently lost a \$175 clock which was right by the counter," he said. A lava lamp priced at \$28 has also been recently stolen.

We took time out from our thievery to have lunch and to pull ourselves together for our next haul. This whole thing was getting to be a little much, especially when we saw the mother and daughter walk by. They still thought we were for real, but they hadn't bothered to report us until we were already out of the store. It felt good to pay for our meal when we were through.

In our desperation to be caught red-handed, we decided to do this one up good. We didn't stick close together this time, but separated and called to each other about the things we were taking. "Hey, I can't fit any more in my purse — do you have some more room?" we called across the aisles. Still shoppers remained fairly oblivious to our activity. After grabbing literally handfuls of small stuffed animals and throwing them into our already-overflowing purses, we finally got a few glances. We went for the real luxury items this time — wine decanters, leather-bound appointment books, and wall plaques were just a few of the things in our possession when we left the store.

Looking over our shoulders on the way out, we saw with relief that a woman shopper had run to the front desk and was frantically pointing us out to the manager. Finally smiling, we went back and congratulated the woman for being the most conscientious shopper we had encountered all day.

We told her of our experiment, and she told us that she had been watching us all along. "I gave you every opportunity to go pay for the things," she said. Our haul at the store totaled \$123.56.

The manager said that his store had lost over \$2500 last year through shoplifting — three percent of his total sales. The potential problem increases during the Christmas season, when the number of shoppers is the highest. Most store managers, he said, hire extra employees and often a security guard to try to alleviate the problem during this time.

Through the shoplifting experiment, we became acutely aware that the consumer has to take up the slack by paying more for retail items. An aware shopper protects all consumers by noticing and reporting suspicious acts and theft.



Laetrile's effects need to be proven

The people who back laetrile must begin to have scientific proof of its effectiveness in stopping cancer and stop playing on our emotions before it can even be considered to be legalized.

Sister Marguerite Neumann, of the Clarke Chemistry department, brought out both ideas of the controversial laetrile issue at the Dubuque Fine Arts Gallery Tuesday.

"Laetrile is vitamin B-17 and is injected along with vitamins and enzymes. I want to see how it works on its own," Sr. Marguerite said.

Laetrile, a manufactured name for laevo-mandelonitrile-glucronic acid, is derived from the oils of apricot pits.

Supporters of laetrile say it works this way: the injected drug flows through the body until it reaches a cancer. Then a substance contained in the cancer cells releases cyanide from that cell which kills or at least stops the cancer. Sister Marguerite explained that the cyanide does not hurt the normal cells because they detoxify the cyanide.

The National Cancer Institute began seriously investigating the effectiveness of laetrile through human case studies January 26. Their work will take 6 months to verify and Sister Marguerite hopes they will document their findings for scientists to believe in. If the institute finds laetrile effective and without side effects, Americans will be able to obtain the drug by doctor's prescription.

"To date, there have been no scientific findings that prove laetrile cures cancer," Sister Marguerite said. "Before laetrile can be legalized, it must be proven safe and effective. This means strong scientific work. I am not saying some evidence isn't there, but I am saying that people behind it must be scientific in proving its effectiveness, or it will never be legalized."

Because laetrile has not been proven safe, no experimentation can be run on humans. All evidence must come from documented cases of laetrile effectiveness and laboratory research.

Sister Marguerite explained that cancer of the kidneys, stomach, bowels, and brain tumors have not been treated successfully with laetrile in any way.

Because laetrile is illegal (most of the drug is smuggled in from Mexico), the price is jacked up 600-700% on the black market, Sister Marguerite said. The FDA is trying to instruct people how not to buy fake drugs and waste their money.

One woman, of the 50 people squeezed into the Gallery basement, was very animate in her support of laetrile. "I can't see anything wrong with it. We have used the drug, brought to our doorstep every day by parcel post, and had very good results." She said the quality of life is better than the pain of cancer.

The woman, who wished to remain anonymous, accused the doctors and the FDA of covering up the evidence about laetrile in order to keep themselves in business.

Sister Marguerite answered her by saying that these cases must be documented before they can be considered.



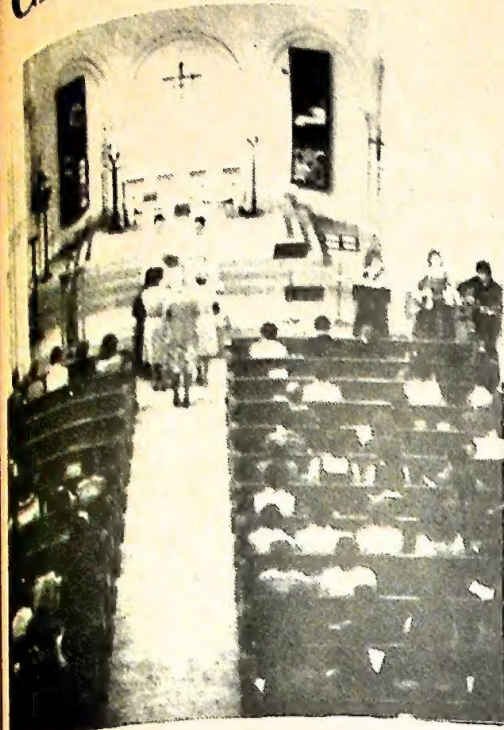
New Clarke

While most Clarke students spent their Christmas vacations skiing, traveling, or simply relaxing, CSA President Rene Manning and her family took on a special project of their own — sewing a new Clarke

The old flag was so faded, it was almost pink and orange," laughed Rene. She had asked other accomplished seamstresses around the campus to take on the project, but none asked did not have time. So she asked her sisters to see if they would like to be "Betsy Ross for a day." The day turned out to be 60 hours long. The flag was presented last week to President Dunham in



Clarke's 13th President celebrates Inauguration



photos by margaret doyle and carol j. frahm

Dr. Meneve Dunham was inaugurated as the 13th president of Clarke College in ceremonies at Clarke on Jan. 26. Above, the Clarke community gathered in the Sacred Heart Chapel for a Mass honoring the inauguration of President Dunham. Below, Seniors lead the academic procession into Terence Donaghy Hall. At the podium, President Dunham addresses the community. At left, M. W. Whitlow, chairman of the Board of Trustees, congratulates President Dunham after conferring the presidential medallion. At far right, Hank Goldstein, Psychology Department chairman, talks with President Dunham at a reception following the inauguration. Above center, President Dunham speaks with Sister Carol Speigel and juniors Mary Ann Frommelt and Monica Clements.



New Clarke flag made

While most Clarke students spent their Christmas vacations skiing, travelling, or simply relaxing, CSA president Rene Manning and her family took on a special project of their own — sewing a new Clarke flag.

"The old flag was so faded, it was almost pink and orange," laughed Rene. She had asked other accomplished seamstresses around the campus to take on the project, but most she asked did not have time. So Rene called her sisters to see if they would like to be "Betsy Ross for a day." The day turned out to be 60 hours long. The flag was presented last week to President Dunham in

honor of her inauguration.

"A custom made flag would have cost hundreds of dollars," said Rene. The actual flag took only about two hours to sew; most of the time involved was with the banner. "My mom, my sisters Loretta and Rita, and myself all worked on the banner," Rene said. The pattern they used was simply a Clarke sticker, enlarged greatly to fit the size of the flag. The delicacy of the material made it difficult to handle, and the letters had to be sewn on by hand. "It would have been a lot of work for one person," said Rene. "Things turn out better when people work together."



CSA president Rene Manning displays the new Clarke flag which she and members of her family made over Christmas break.

Mass production, consumption key elements of pop culture

"Laverne and Shirley," earth shoes, coke bottles and Barbie dolls were among the topics at a lecture given Thursday night by Sister Helen Humeston, Clarke history instructor on sabbatical at the University of Minnesota. "Popular Culture," sponsored by the Cultural Events Committee in introducing a series of events on the topic, was illustrated by a group of slides depicting such familiar items as magazine advertisements, newspaper headlines, cartoons and television celebrities.

Sister Helen asked the audience to think of an element that all these diverse items had in common. Unable to revoke a response, she said, "They are all mass-produced to be mass consumed." This element, she said, is the key to the definition of popular culture, although she added most scholars of the field are hesitant to define it because of its sheer scope. "Popular culture is the culture of the marketplace," she said, adding that popularity and not quality is the determinant of popular culture.

Sister Helen described the "Two Worlds of American Culture" in differentiating popular culture from elitist art. "In the private world, she said, 'importance is placed on the hand-tailored suit, the original painting, and the first edition. The artist in this world tries to separate himself from the masses, from the unwashed crowd — if they like it, then he's a failure.'"

In the public world, however, quantity is the most important item,

and in that public world the elements of popular culture are prevalent. An artist in the public world tries to reach as wide an audience as possible, and results are things like mass-produced clothes, Big Macs, and paperback books.

"Have you ever thought that when you sit down on Tuesday nights to watch 'Laverne and Shirley,' you are having the same media experience as 50 million other people? You're even having it at the same time!" she said. She added that this community experience is referred to by media expert Marshall McLuhan as "tribalism." "Electronic media give us instant tribalism," she said.

Sister Helen mentioned a few more garish products of mass production including a reproduction of Albrecht Durer's "Praying Hands" in the form of a plastic nightlight. This example of "kitsch," or misrepresentation of original art, is according to Humeston, "the illegitimate child of an unhappy union between mass production and high art."

One of the requirements for the development of a popular culture is a technological society, Sister Helen said. "Primitive societies do not have popular culture, they have folk culture," she said, explaining that mass production and consumption is essential in classifying a culture as popular. "Primitive societies cannot reproduce identical items to be issued to masses."

Nor can popular culture exist in a communistic or totalitarian society where marketplaces may be restrict-

ed and media is largely propagandistic rather than entertaining. "Popular culture as we have defined it here exists only in the free Western nations and in Japan," she said.

She mentioned two of the nation's most popular television shows, "Happy Days" and "Laverne and Shirley" are set in the fifties, indicating a national wave of nostalgia. This popularity, she said, indicates a nationwide insecurity. "When nostalgia in a society becomes so prevalent, it's a sure sign that the country is going through great stress. The fifties seem like a simpler time, before Watergate, to which most Americans would like to return."

CEC films

run all week

The Cultural Events Committee is sponsoring a series of films to be screened on February 6-10 in the Mary Josita Hall cafeteria at 5:45 p.m. These films are part of the Popular Culture events scheduled in the next few months to create student interest in contemporary cultural happenings.

"American Time Capsule," a film on the media system, and "U.S. Art" are scheduled for February 6. On February 7, "Condensed Cream of Beatles," a musical film, will be screened. Theatre films entitled "Trouping" and "The Great Byron Burford Circus" are scheduled for February 8 and 9 respectively. Films to be shown on February 10 will be announced later.

UD downs Clarke 48-29; Crusader defense holds Spartans

The Crusaders were defeated by the University of Dubuque Spartans 48-29, Thursday night.

The only time Clarke had the lead was in the beginning of the game when they led 3-2. The Spartans led 30-15 at the half. During the second half the Crusaders changed from a zone defense to a full court press.

The Crusaders played a strong defensive game holding Felicia Payne to 14 points and Berna Whiteside to 4; Payne averages 23 and Whiteside 13 points per game. "We did what we wanted to do, we shut down the guns but, everyone else was hitting the basket," said Crusader coach Pat Folk. The downfall of the Crusaders was that "we weren't hitting and they were" commented Folk.

Annette Reiter led in scoring and rebounds with 20 points and 15 rebounds. Anna Kopko followed with 4 points and 10 rebounds. Senior Shirley Mormon Lindauer, a Cru-

sader veteran from two years ago, helped the team out by contributing six rebounds.

Sophomore guard Peg Smith who has not seen any action since the semester began returned to the team for a limited amount of time. Folk said they will "slowly work her in when we can."

The Crusaders play Highland tonight at 8:00 in the McCormick gymnasium on the University of Dubuque campus.

CLARKE

fg	ft	pf	tp
Reiter	9	2	20
Hivland	0	0	0
Kopko	1	2	4
Lindauer	0	0	4
Edens	0	0	1
Enzler	1	0	0
Hyde	0	0	1
Schnier	0	1	3
Smith	0	0	1
Brennan	1	0	1
Totals	12	5	15

fg	ft	pf	tp
U of D	1	0	1
Carrasquilla	4	1	0
Clementz	3	1	5
Stodden	2	0	1
Brockhage	6	2	5
Payne	1	2	2
Young	2	0	0
Whiteside	1	0	0
Denning	1	0	5
Meyer	0	0	2
Loeffelholz	0	0	2
Totals	21	6	21

Platteville wins 67-16

The University of Wisconsin Platteville defeated the Crusaders 67-16 Wednesday January 25 at Platteville.

The first ten minutes of the game were scoreless ones for the Crusaders. Coach Pat Folk said the Crusaders were defensively tough allowing Platteville to score only 57 points from more than 45 turnovers. "They hit what they got. We simply had no offense," said Folk.

Annette Reiter was high scorer with 11 points.

fg	ft	pf	tp
Clarke	0	0	4
Cramer	1	0	4
Edens	0	0	0
Enzler	0	0	4
Reiter	4	3	4
Hyde	0	2	2
Schnier	0	1	2
Brennan	0	0	3

fg	ft	pf	tp
Platteville	3	0	2
Leifker	4	2	2
Levis	6	0	2
Hennessey	1	22	2
Hendricks	2	0	1
Vessers	1	3	3
Nielson	4	0	3
Hkovat	3	0	1
Bresnahan	3	0	1
Van Natta	2	0	2
Lyght	2	0	2
Crook	1	0	3

See and Ski set for this weekend

See and Ski weekend II will be held Feb. 10-12. The one scheduled for Jan. 27-29 was cancelled because of bad weather and the Texas Flu.

Clarke College Admission Office anticipates over 40 high school seniors and juniors from parts of Illinois and Iowa. The \$28 fee covers room, board, transportation and equipment charges. Participants will get a free ski lesson.

Registration will be on Feb. 10, 7-9 p.m. in Mary Josita lobby followed by a film on skiing at 10 p.m. Skiing at Sundown on Feb. 11, 9 a.m.-4:30 p.m. and a social with Clarke students at 9 p.m. Mass will be celebrated on Feb. 12 at 10:45 a.m. before their departure at 1:15 p.m.

Crusader Annette Reiter dribbles down court in Thursday's game against the University of Dubuque Spartans. Reiter contributed 20 points to the 48-29 loss.

Crusaders over Cornell break losing streak

The Crusaders broke a seven game losing streak by defeating Cornell 52-47 last Monday night.

The Crusaders won the game by controlling the middle of the court and by being defensively tough. Coach Pat Folk said the five starters,

Sheila Brennan, Tammy Edens, Sherri Hyde, Annette Reiter and Cindy Schnier, were strong contributors to the victory.

Cornell retrieved the jump ball but, Clarke scored the first points of the game. The Crusaders controlled the boards until half time when they led 31-19.

The first five minutes of the second half were rocky for the Crusaders. They were defensively weak and the Rams were offensively strong. With seven minutes left the score was tied at 46 and with just over three minutes it was tied at 47.

Folk said the turning point of the second half was when Edens came

off the bench and immediately scored five points. She added momentum the team needed to get going.

Schnier led rebounding with 11 and Reiter followed with 15. Reiter was also top scorer of the game, gaining 22 points.

According to Folk the defensive action during the last three minutes was strong or "they would have beaten us".

fg	ft	pf	tp
Clarke	1	0	2
Kopko	2	1	0
Edens	0	0	0
Cramer	0	6	4
Reiter	8	6	4
Hyde	4	3	4
Schnier	2	0	3
Brennan	4	0	2

fg	ft	pf	tp
Cornell	0	0	1
Voogo	6	1	1
Dyer	0	0	0
Wessen	4	1	0
Meyer	0	0	4
Gant	1	1	2
Nelson	1	1	2
Wright	2	0	1
Stubbs	0	0	0
Turner	6	1	3
Eissens	0	0	0

Player of the Week



Cindy Schnier, sophomore Crusader center, has been chosen as this week's player of the week. She played a continuous defensive game throughout the season. Against Cornell on Jan. 30, she brought down 18 rebounds. She has scored a total of 28 points and tallied 128 rebounds.

around the dubuque colleges

Officers have been elected for the Social Work Club recently formed at Clarke. Elected were Kathy O'Flaherty, president, Mary Ann Rolling, program chairperson and JoEllen Reuter, secretary-treasurer. Their terms run through Spring of 1979.

Deadline for the Richard Sherman Memorial Award and the Mary Blake Finan Literary Award is March 17. Any Clarke student may submit fiction, poetry, essay and drama manuscripts. All entries which should be original and unpublished works are eligible for both awards. More details can be obtained from Sister Jane McDonnell, English department chairperson.

The Wolverine Classic Jazz Orchestra will perform at Clarke February 12 in Terence Donaghoe Hall. Set for 8 p.m., the performance is open to the general public. Admission is \$3. Clarke students may be admitted free with a ticket and their ID card. The concert part of the Popular Culture Series is sponsored by the Clarke Student association. The group features jazz from the 1920's and 1930's.

Nearly 300 students from 31 high schools in the tri-state area participated in the 7th Annual Choral Festival sponsored by the Clarke College Music Department February 3-4. Guest conductor was Paul Salamunovich, a well known conductor from North Hollywood. John Lease was assistant director of the festival. A concert was held at

St. Rose Priory Saturday evening after students had practiced Friday and Saturday.

The Student Affairs Committee will meet Tuesday at 4:20 in the Mary Jo Formal Lounge. They will not meet today as scheduled.

Classifieds

PERSONALS

Only 7 shopping days 'til my birthday! The Intellectual.

It's National History Month—our Major past time. Me, Myself and Tri, and Peggy.

Congratulations Flo and Polly on completing your state boards. Love, D.D.

Happy belated birthday, Louise! 2nd floor gang.

Don't kid yourself, you'll never be five foot. Happy Birthday anyway, short stuff.

HELP WANTED

We invite graduating seniors and alumni to register with us as we are expanding our college recruitment program and are in contact with Midwestern employers. Registration fee of \$1 will be cancelled for January and February for graduating seniors. MIDWEST EMPLOYMENT AGENCY, Suite 611, Dubuque Building.

Addressers wanted immediately! Work at home — no experience necessary. Excellent pay. Write American Service 8350 Park Lane, Suite 269, Dallas, Texas, 75231.

SPORT BRIGHTS

Girls do have ability

By Meredith Albright

A topic that has been of interest to school boards, college administrators and little league officials is "should girls compete against boys in athletic events?"

The pro argument is that if girls are capable they should be given the opportunity to compete against athletes of the same caliber. The con argument is that physically girls are not able to perform on the same level as boys. The "superior" male can also be given an inferiority complex if a female performs better than he.

It seems that decisions as to whether girls should compete with boys are not based on capabilities but personal viewpoints and biases. There is a tradition that says boys participate in athletics and girls sit on the sidelines to cheer them on. Slowly this tradition was broken with girls forming their own teams

and leagues in limited sports. This was fine with the general public, girls were being their own persons and parents had something to be proud of. Soon some girls began to develop an ability that exceeded the abilities of their team mates. They were no longer content to play in girls leagues so, they approached boys leagues.

When the decision makers realized that the girls were serious and did have talents they were faced with the problem of breaking tradition. Once these decision makers realize that girls want to compete with boys, not because they want to prove their superiority but because they enjoy competition and opportunities, girls will be able to compete on a level where they feel most comfortable and where their needs are met. Sex is not an important factor in athletic competition, ability is.

Faculty O'Brien

Sister Sheila O'Brien, Acting Academic Dean, could be holding that position permanently if members of Faculty Senate vote in favor of it by Jan. 27. The vote will come via a referendum recently issued to all faculty members, with two choices: "I prefer the appointment of Sister Sheila O'Brien as Academic Dean, effective Jan. 30" or "I prefer the election of a Search Committee at the Faculty Senate Meeting on Jan. 30 to begin immediate search for an Academic Dean." Dunham decided to put O'Brien's continuance up to faculty vote after O'Brien had completed a full academic semester as acting dean. She had been filling that role since the resignation of Sister Helen Thompson last August. "I reminded Sister Sheila as acting dean, we would start a search. In all honesty if several names to me now for

Clarke

By Kathy Grove
Staff Writer
Over Christmas vacation Clarke-Loras Singers went on singing tour. It wasn't an ordinary tour. In the space of three weeks the group sang at the Taj Mahal, the President of the United States and at a Leper Colony. "We were told that we were the Taj Mahal," said Kathy Grove, a junior at Clarke College, who was the President of the American Embassy in Delhi and they sang for him on the outside of the building. "We finished singing to everyone in the primaries." The Leper Colony was a